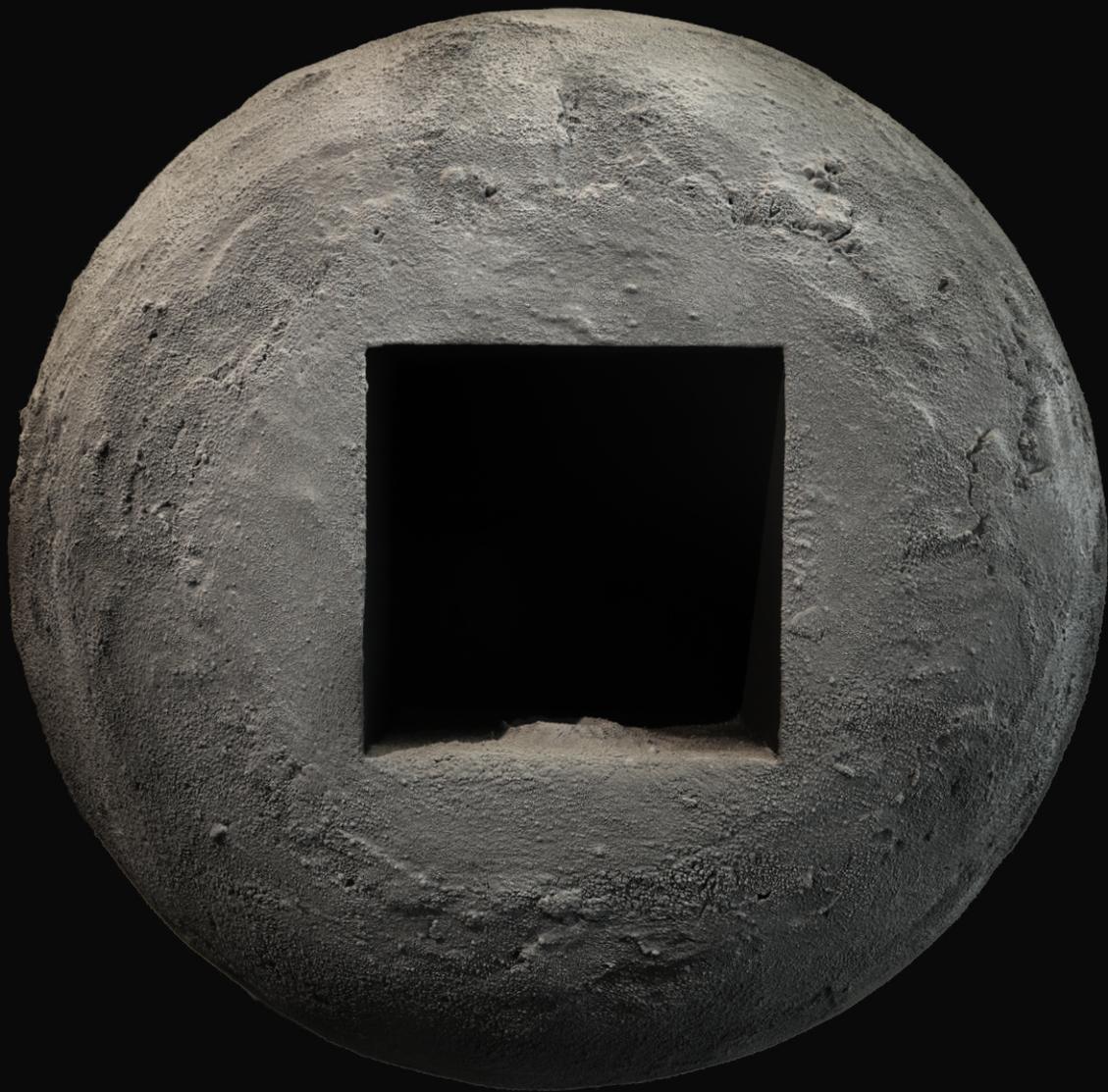


Energy Systems / 1:

Milo Creese & Billy Fraser



18.07.2020 - 31.07.2020

And Here You Are, Holding On

And Here You Are, Holding On is viewable by appointment only.
For more information regarding booking and our Covid-19 health & safety
guidelines, please email: hello@wellprojects.xyz





And Here You Are, Holding On

Milo Crease & Billy Fraser
(18 - 31 July 2020)

Well Projects is excited to present 'And Here You Are, Holding On', a duo show with new works by Milo Crease and Billy Fraser, curated by Kris Lock. Through exploration of the coactive relationship between science fiction and science fact, 'And Here You Are, Holding On' examines the very human desire to engage with scenarios in which we experience the unimaginable, and the shift in awareness that occurs when the unimaginable becomes the real.

In 1968 the Apollo 8 became the first crewed spacecraft in history to escape Earth's gravity, and after a 70 hour journey, the first to fall into orbit around the moon. As the spacecraft approached the end of its journey, astronaut William Anders became the first person in history to witness an 'Earthrise' as the earth emerged from behind the lunar horizon. This new perspective of the earth as a tiny blue dot hanging in the void has been described as a crucial moment in the relationship between the planet and its human inhabitants. In most cases, the realisation of profound isolation has engendered a sense of unity and responsibility for the environment, but some see these images as a symptom of capitalist acceleration, giving a false sense of independence from our world.

Post Earthrise, cosmological interactions have become an everyday experience for a large proportion of humanity. We ping messages from satellite to satellite on a daily basis. We navigate through gps. We hover over the earth looking down through our screens. All the while, earthrise shimmers in the back of our minds both as a symbol of vulnerability and a milestone for progress.

Billy Fraser contemplates the relationship between industrialisation and the cosmos in a series of 6 new works. Fraser employs alternative processes and materials including super heated sand, aerogel, raw moonstone and vanta black pigment, that push the boundaries of materiality. Extending from humanity's earliest cosmological experiences with starry constellations to modern advancements in space exploration, these works present a celestial timeline, representative of our changing relationship with planet earth; a vision of ourselves, reflected back from the heavens.

Milo Crease's new film 'Pandea Child' makes use of similarly reflective mechanisms; in Pandea Child a polymorphic narrator lets you know that everything will be ok as they are absorbed into the hive mind ecosystem of an alien planet. The film mediates on the notion of a complete sensory shift, in which the new senses of an alien body begin to shade over into a new kind of language and a new kind of communication.

As you follow the narrator's experiences through a textural soundscape, a host of tentacular forms fade in and out of focus. Silicon valley lifestyle brand melodies give way to crunchy body horror as the narrator sighs - 'a thought for every organism you can see, one for every atom maybe'. 'Pandea Child' imagines becoming a world and thinking with all beings at once, and we can see, reflected in the image of this holobiont alien planet, a vision of solidarity with our pale blue dot.



Exhibition Events

Visit online: www.wellprojects.xyz/energysystems

18 - 31 July:

And Here You Are, Holding On Milo Crease & Billy Fraser

Please visit the link below to see the exhibition in full:

www.wellprojects.xyz

And Here You Are, Holding On is also viewable in person by apointment only. For more information regarding booking and our Covid-19 health & safety guidelines, please email: hello@wellprojects.xyz

25 July:

Veriditas (in the future perfect) Online film screening & artist webinar with Jol Thoms

Video stream: bit.ly/wellprojyoutube
Webinar (zoom): TBA

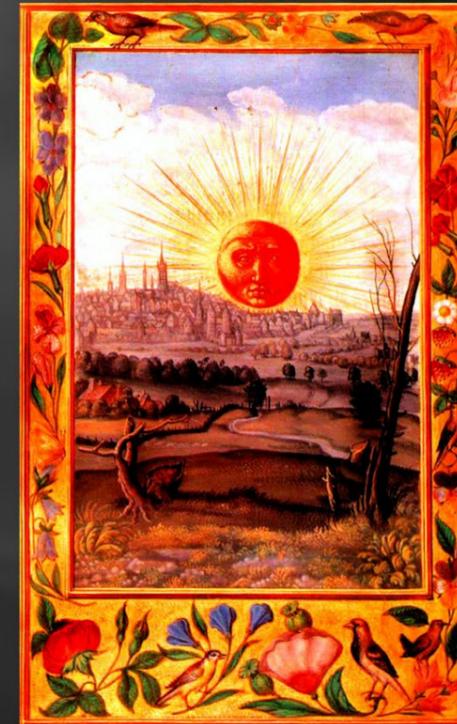
'Veriditas (in the future perfect)' is a video presentation by Jol Thoms that reflects on research into nuclear fusion technology; a technology modeled on the reactive processes that cause stars to burn. A fusion reaction burns at 150 million degrees celsius during which hydrogen atoms are fused into helium atoms, turning water into a self sustaining energy source.

'Veriditas (in the future perfect)' looks beyond the value of nuclear fusion as a geopolitical resource toward a re-understanding of this pursuit - a quest to build and harness a star - by tracing a history through the european alchemical tradition, an ancient proto scientific process of chemical transformation, and the concept of viriditas coined by 12th century mystic, Saint Hildegard of Bingen. Veriditas (Latin) gives a name to the power that allows green things to grow, to automatically renew themselves. The 'greening green'.

Navigating the rich visual relationalities of premodernity, 'Veriditas (in the future perfect)' explores a western european ancestry still rooted in animism and the virtue of conjuring a sustainable verdancy, something that 'clean' fusion energy could one day provide, if such a thing were possible.

Please visit the event page for more information on how to sign up to this event:

bit.ly/viriditas



Milo Crease (b.1986, UK) is a London based artist working in moving image and sculpture. Recurring themes include hybrid creatures, inter-species communication and network, space travel, apocalypse and cats. He completed an MA in Sculpture at the RCA in 2017.

milocrease.com

Billy Fraser's practice explores an extensive series of speculations executed across a variety of medium. Combining aspects of alternative art production with an interest in an expanded linear narrative Fraser creates artworks that exist on a timeline of subjective experience, encompassing the at once majestic and horrific encounters of the natural, the industrial, the technological and the nuclear.

Solemnity and absurdity collide as Fraser mines the pop-cultural and socio-historical context of human achievements; just as mythical legends of power and destruction inspired artists for millennia, so the feats of human endeavor witnessed over the past century serve to stimulate contemporary concepts of might, doom and inevitable demise.

billyfraser.com

Jol Thoms (b. Toronto) is an artist and researcher based in London, UK. His audio-visual compositions, lecture-performances, and educational experimentations emerge from site-based fieldwork in remote 'landscape-laboratories' situated at the forefront of experimental physics and environmental stewardship. His critical practice addresses our troubled relationships with nature, technology, and the cosmos by signalling beyond the purely measurable and quantifiable, and by thinking, feeling, and sensing with more-than-humanworlds.

jolthoms.com

Well Projects CIC
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Well Projects CIC is a Margate-based, artist-led community space founded in 2018. Well Projects organises contemporary art exhibitions & public events including workshops, lectures & reading groups. Well Projects aims to support early-career practitioners by providing worthwhile development opportunities with a specific research focus; and provide opportunities for the local community to participate in the arts through a range of accessible exhibitions and events.

Energy Systems is a series of 6 exhibitions that include both online & offline content, a series of live online events & workshops, and a publication with contributions from 22 artists and academics.

For more information please visit: www.wellprojects.xyz



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